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MEIA

MALTA ENTERTAINMENT INDUSTRY AND ARTS ASSOCIATION

CULTURE AT WORK

UNCONFERENCE

19 - 21
NOVEMBER

MALTA

CULTUREATWORKMEIA.COM

THE PROGRAMME PACK

PARTICIPANTS

WHAT IS CULTURE AT WORK?

Culture at Work is a three-day unconference organised by the Malta Entertainment Industry and Arts Association (MEIA), taking place across multiple venues in Malta. It brings together artists, cultural workers, policymakers, and communities to explore the urgent question: how can culture shape fairer, more connected, and more imaginative futures?

At a time when creativity drives economies, defines identities, and builds communities, Culture at Work examines the structures that sustain cultural practice, and the ones that limit it. How do we value creative labour? How can cultural policy respond to precarity and change? What new alliances between art, technology, and society must we forge to move forward?

Unlike a traditional conference, this unconference is open and participatory, inviting dialogue instead of monologue, and exchange instead of hierarchy. Through workshops, roundtables, and collective experiments, participants engage in cross-sector conversations on advocacy, sustainability, education, and wellbeing, rethinking how we work, collaborate, and create together.

The programme unfolds across Malta's creative spaces, tracing a living map of the cultural ecosystem, from studios and theatres to galleries and community hubs, where culture is experienced, debated, and reimaged.

On the final day, the unconference gathers everything it has sparked. Conversations converge into shared reflections and propositions. The focus shifts from ideas to action, towards building frameworks, networks, and commitments that endure beyond the event itself. This closing moment is both culmination and beginning: a collective act of imagining how culture can work better, for everyone.

WHAT IS MEIA AND WHY CULTURE AT WORK?

The Malta Entertainment Industry and Arts Association (MEIA) stands as a collective voice for the cultural and creative sectors in Malta. As an independent, non-profit association, MEIA represents a wide and diverse spectrum of fields, from music, theatre, dance, visual arts, and design to film, literature, and live events. It works to strengthen the ecosystem that sustains cultural work through policy engagement, advocacy, and direct dialogue with government and institutions. Central to MEIA's mission are its three main pillars: Advocacy and Awareness, Education and Research, and Opportunities and Exchange.

Through Advocacy and Awareness, MEIA campaigns for fair working conditions, equitable funding structures, and sustainable infrastructures. It gives visibility to the challenges and contributions of artists, cultural workers, and creative businesses, highlighting the essential role they play in Malta's social and economic fabric. Education and Research form the foundation of MEIA's efforts to professionalise the sector gathering data, producing studies, and offering learning opportunities that empower practitioners to evolve within an ever-changing landscape. Meanwhile, Opportunities and Exchange drive collaboration and mobility, creating connections between local and international communities, fostering partnerships, and promoting the circulation of ideas and practices across borders.

By initiating Culture at Work, MEIA reinforces its role as a catalyst for dialogue and transformation. It builds a platform where the voices, experiences, and aspirations of cultural workers in Malta can intersect with global perspectives, championing creativity as a driving force for social progress, sustainable development, and collective wellbeing.

CULTURE
AT
WORK

DAY 1 19 NOVEMBER

MICAS - THE VAULT

3.30- 5.30PM **REGISTRATION + OPENING
KEYNOTE AND PANEL**



**LOCATION: MICAS - MALTA INTERNATIONAL
CONTEMPORARY ART SPACE, FLORIANA
THE NEW VAULTS SPACE**

3:30PM | Welcome + Registration

4:00PM - 4:10PM | Welcoming note: Marilena Gauci, Vice President, MEIA

4:10PM - 4:30PM | Keynote by Jonathan Mizzi, Director, Mizzi Studio

4:30PM - 5:30PM | Panel Discussion: Why Creativity Matters Now More Than Ever?

The opening panel addresses the urgency of cultural work in today's global climate. As societies face environmental breakdown, technological disruption, and democratic erosion, creativity is increasingly vital as a resource of resilience, empathy, and innovation. The session will bring together thinkers and practitioners to ask: what frameworks are needed to protect creativity, how can culture be mobilised in response to global challenges, and what role do nations like Malta play in advancing these agendas?

Speakers:

Jonathan Mizzi - Director, Mizzi Studio

Julienne Schembri - Co-Founder; Artist & Creative Producer, Dance Beyond Borders

Jean Marc Cafà - Director of Innovation & Learning, Studio 18 Malta

Abdullah Alkafri - Executive Director & Co-Founder, Ettijahat-Independent Culture

Moderator: Nicole Debono - Visual Artist, Secretary General, MEIA

Format: Panel Discussion

Refreshments will not be provided

OPTIONAL ACTIVITY:

6:00PM | Curatorial Tour at MICAS

MICAS - [REGISTER HERE](#)

A guided walk through MICAS exhibition: Colour Form and Composition: Milton Avery and His Enduring Influence on Contemporary Painting

DAY 2

20 NOVEMBER

EIGHT INDEPENDENT SPACES

10AM - 7PM WORKSHOPS, TALKS AND DISCUSSIONS

The second day moves through Malta's creative spaces, shifting the focus from ideas to practice. Here, culture is experienced in its many forms, performed, debated, celebrated, and questioned. By dispersing across the city, Day 2 offers a living map of Malta's creative ecosystem, where different practices reveal their shared challenges and collective potential. As each venue offers a unique and intimate setting, attendance for sessions is limited and will be managed through prior registration.

Participants are therefore required to register in advance to secure their place for each session of interest.



THURSDAY 20TH NOVEMBER

10:00AM - 12:00PM | Filling Your Own Cup First: Well-being for Artists

Led by ARC

Location: Villa Giardini Lambrosa, Rabat - Registration required

This workshop creates a dedicated space for artists to pause, reflect, and prioritise their own well-being as an essential part of sustainable creative practice. Too often, care for the self is sidelined in favour of meeting professional, emotional, and social demands. Through guided reflection, creative and embodied practices, and peer exchange, participants will explore what well-being means in both practical and emotional terms, and how self-care directly strengthens artistic work, particularly in community and socially engaged contexts. The session also introduces the growing field of arts and well-being, opening up new perspectives and opportunities for creative engagement. The workshop will promote greater awareness of the importance of well-being in practice and renewed inspiration for artists to nurture themselves.

Speaker:

Lou Ghirlando - Drama and Gestalt Psychotherapist

Format: Participatory Workshop

10:00AM - 12:00PM | Tools for Creative Solutions: Unconferencing the Conference

Led by MEIA Design Committee

Location: Base / Luke Azzopardi Studio - *Registration required*

This workshop invites participants to step outside the usual conference format and experience design thinking first-hand. Using playful tools such as SCAMPER and the Six Thinking Hats, we will treat the conference itself as a case study - breaking down its familiar blueprint and reimagining how people gather, learn and exchange. Along the way, participants will gain practical experience with design methods they can apply beyond the event, in their own fields and practices. Together, we will co-create a set of bold principles for future conferences, demonstrating how design thinking can reshape not only culture at work, but also the ways we approach challenges more widely.

Moderators:

Tom Van Malderen - Architect and Artist, member of MEIA's Design Subcommittee

Ella Fleri Soler - Chairperson, MEIA's Design Subcommittee

Hosts: **Maria Eileen Fsadni, Matthew Demarco, Zack Ritchie, Saz Mifsud**

Format: Participatory Workshop

DAY 2

2:00 PM- 4:30PM | Let's Talk Fair Pay in the Performing Arts

Location: Theatre Next Door - Registration required

This session addresses urgent questions around fair pay, working conditions, and codes of practice in the performing arts. Bringing together practitioners and stakeholders from theatre, dance, and music, it will examine how fair practice frameworks can strengthen the sector, support sustainability, and uphold artistic value. Case studies and discussion will highlight existing models, ongoing challenges, and collective strategies for ensuring that creativity is matched by equity and accountability.

Presentation Online by : Ása Richardsdóttir - Secretary General, IETM

Speakers:

Christabel Borg Preca - Director for Administration, National Agency for the Performing Arts

Malcolm Galea - Director, Give Or Take Productions

Kim Ellul - Co-Chair, MEIA's Dance Subcommittee, Vice Principal of the Alison White Dance Studio

Graziella Vella - Lecturer & Researcher, Culture Venture

Moderator: Gabriel Apap - Secretary & Treasurer, Solidarjetà

Format: Presentation and Panel Discussion

2:00PM - 4:30PM | Exploring the Identity of a “Professional Artist” in the Eyes of Young People

Led by MEIA Youth Subcommittee

Location: MSpace, Studio 17 - Registration required

A platform for informal conversations and discussions regarding facets of what a professional artist looks like to the current generation of emerging artists. The aim is to explore multiple sub-themes and pain points experienced by young artists that either may stop them or entice them from pursuing a career in the artistic sector.

Format: Discussion

DAY 2

3:00PM - 4:30PM | Media and Film Beyond the Screen

Location: Rupture Studios - **Registration required**

The session will delve into the forces driving innovation, distribution models to cross-sector collaboration, and reflect on the challenges shaping the future of screen media. Speakers will share perspectives from Malta and beyond, offering insights into creative development, policy frameworks, co-production opportunities, and the growing intersection between traditional cinema, television, and digital platforms. Together, they will examine how identity, culture, and scale influence creative ecosystems and the sustainability of the film sector.

Speakers:

Charlie Cauchi - Chair, MPA Malta Producers Association

Daniela Said - Domestic Film Development and International Relations Executive

Jorge Torregrossa - Netflix Film Director, Producer and Writer

Martin Schlüter - Head of Productions The Icelandic Film Institute

Carlos Debattista - Chair, MEIA Film & TV Committee

Moderator: Lara Azzopardi - Co-chair, MEIA Film & TV Committee

Format: Panel and Discussion

3:30PM - 5:30PM | The Creative Economy. Whose economy? Whose future?

Led by CULTURE VENTURE

Location: The Malta Chamber of Commerce - **Registration required**

The creative economy has long been celebrated as a driver of innovation, growth, and cultural value. But in today's fast-changing world, are its promises still valid? This panel brings together leading experts to debate the future of creativity at the intersection of culture, finance, and policy. How level is the playing field for creative industries, and who is truly benefitting? Is creativity being instrumentalised in the service of technology and economic agendas, creating new barriers for artistic freedom? Have new financing models widened the gap between commercially scalable projects and experimental, risk-taking practices? The discussion will critically examine whether the creative economy can remain a force for cultural, social, and economic transformation, or whether it risks reinforcing the very inequalities it set out to overcome.

Following the panel, participants will join thematic group sessions to discuss key issues in greater depth, exchange perspectives, and share insights that will feed back into the collective debate.

Speakers:

Adriano Picinati di Torcello - Global Art & Finance Coordinator, Deloitte Group

Angelica Monaco - Director Regional Hub South, EIT Culture and Creativity

Marilyn Reddan - Managing Director, MG Reddan Consulting - Creative and Culture

Florencia Giulio - Founder, Pulso

Maria Galea - President, MEIA

Moderator: Toni Attard - Founder and Director, Culture Venture

Format: Panel Discussion

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 **HSBC** | Malta Foundation

5:00PM - 7:00 PM | Events and Nightlife Culture

Led by MEIA Music Subcommittee

DAY 2
PROGRAMME

Location: Stargate Studios - Registration required

This session expands the discussion beyond nightlife to consider how festivals and large-scale events shape public culture, from music and performance to civic rituals and grassroots gatherings. It will address pressing questions around safety, accessibility, inclusion, and sustainability, while asking how festivals can act as laboratories of innovation and engines of cultural diplomacy. By drawing on international models alongside local realities, the session opens a conversation about how Malta and other countries can reimagine events and festivals as spaces that go beyond entertainment to become drivers of cultural, social, and economic transformation.

Speakers:

Patrick Hamilton - Sony Artist and Producer

James Cassar - Group Managing Director, 242 Group

Kearon Bruno - Director Brand Partnerships and Innovation, MTA

José Calderón - Producer, Trakadumfest

Luke Camilleri - Managing Director, Funky Monkey

Moderator: Frank Zammit - Line Producer, Stargate Studios

Format: Panel Discussion

5:00PM - 7:00PM | Art from Elsewhere, By Momentum, Berlin

Led by MEIA Visual Arts Subcommittee

Location: Valletta Contemporary - Registration required

This session will take the form of an exhibition tour and presentation led by curator and founding director Rachel Rits-Volloch, focusing on the founding and development of MOMENTUM as an independent art space. Based in Berlin, MOMENTUM is a global platform for time-based art, connecting art communities across borders through exhibitions, residencies, public video art, and educational programmes. The session is centred around **Art from Elsewhere: DEEP THROAT**, presented in collaboration with Valletta Contemporary, marking MOMENTUM's 15th anniversary. This sixth edition of MOMENTUM's site-specific travelling exhibition reimagines the MOMENTUM Collection through global urgencies and local contexts. The exhibition examines the spectacle of contemporary power where politics, media, and culture merge into a theatre of exposure and control. Through dialogue between the MOMENTUM Collection and Maltese artists, DEEP THROAT explores how art anticipates and resists these conditions, offering alternative ways of seeing and imagining. In a world where conflict and manipulation are consumed as entertainment, the exhibition interrogates the contradictions of surveillance, secrecy, and truth, reframing art as an act of resistance and recognition.

Speakers:

Dr. Rachel Rits-Volloch - Founding director, MOMENTUM

Format: Exhibition tour and presentation

DAY 3

21 NOVEMBER

TEATRU SALESJAN

8.30AM-5.30PM FULL DAY CONFERENCE

The final day gathers all participants under one roof at **Teatru Salesjan**, one of Malta's most historic community theatres. This concentrated setting focuses attention on what lies ahead: infrastructures that support cultural ecosystems, strategies for advocacy, lessons from global contexts, and urgent debates on AI, professionalisation, funding, and audiences. It is a day of vision-making, designed to close the unconference with shared intention and collective resolve.



FRIDAY 21ST NOVEMBER

PROGRAMME

LOCATION: TEATRU SALESJAN, SLIEMA

8:30AM - 9:30AM | Welcome Coffee

9:30AM - 10:00AM | Introduction to Culture At Work

Master of Ceremonies: Antonella Axisa

Introductory Speeches

Maria Galea - MEIA President

Hon. Glenn Micallef - EU Commissioner for Youth, Sport, Culture and Intergenerational Fairness (Online)

Dr Luke Dalli- Executive chairman of Arts Council Malta

Poetry Reading

Poetry of the Future: Sam Alekksandra - Artist and Poet

10:00AM - 10:20AM | Opening Keynote: Advocacy for Culture Action Europe

This keynote will serve as both a provocation and an inspiration, drawing on real examples and initiatives led by Culture Action Europe, it will demonstrate the impact of cultural advocacy and how it can shape policy, empower communities, and influence systemic change. The session will interrogate power, purpose, impact, and public value, asking what role creativity plays in addressing the defining issues of our time. By situating culture as both a strategic resource and a driver of democratic values, the keynote challenges participants to reflect on how cultural value is defined, defended, and mobilised for lasting impact.

Keynote Speaker: Maya Weisinger - Head of Communications & Community Development, Culture Action Europe

10:20AM - 11:30AM | Cultural Advocacy for Systemic Change

How do we ensure that culture has a strong voice in the political and civic arena? This session will examine advocacy strategies that work, from grassroots mobilisation to policy influence. It will highlight the importance of collective action, asking how sectors can unify around shared priorities to achieve systemic change.

Speakers:

Maya Weisinger - Head of Communications & Community Development, Culture Action Europe

Matthew Attard - President, Solidarjetà

Angela Bettoni - Performer, Writer, & Advocate with Down Syndrome

Adrian Debattista - Director, Ministry for Culture, Lands and Local Government

Howard Keith Debono - Managing Director, Jagged House Music Company,
Founding member of MEIA

Moderator: Marilena Gauci - Vice President, MEIA

Format: Panel Discussion and Q&A

11:30AM - 12:00PM | Coffee Break

12:00PM - 1:15PM | Professionalisation in the Arts, how to understand the gaps towards sustained practice

What does it mean to be a professional artist in today's world? This session considers the structural gaps such as training, recognition, and economic security that prevent cultural work from being fully sustainable. By drawing on research and lived experience, it will explore ways to strengthen career pathways, create fairer conditions, and ensure that cultural labour is recognised as skilled, essential work.

Part 1: Q&A with: Patrick Hamilton and Jorge Torregrossa

Part 2: Panel

Speakers:

Alex Weenink - Actor, Theatre-Maker & Multidisciplinary Artist

Francesco Grech - Chairperson, MEIA's Literature Subcommittee

Karsten Xuereb - Research Executive, Arts Council Malta

Simone Spiteri - Writer, Director and Actress

Edward De Gabriele - Photographer & Partner, Insynk Spaces

Moderator: Maria Angela Vassallo - Communications Manager, Arts Council Malta

Format: Interventions and Participatory Discussion

1:15PM - 2:00PM | Lunch Break

2:00PM - 2:45PM | AI and Creativity, Between Innovation and Ethics

Artificial intelligence is reshaping how culture is created, distributed, and experienced. This session will consider how artists and cultural institutions can not only adapt to technological change but actively shape it. The conversation will grapple with urgent questions: How do we preserve human creativity in the face of automation? What ethical frameworks are needed to guide technological futures? And how can AI be harnessed as a tool for cultural innovation rather than a threat to it?

Intervention by Ivan Henriques (8 min)

Speakers:

Dr. Jeanine Rizzo - Intellectual Property Lawyer

Dr. Gege Gatt - CEO, EBO

Prof. Valerie Visanich - Researcher & Consultant, Culture Venture

Ivan Henriques - Artist, Researcher and Lecturer

Moderator: Ramona Depares - Maltese author, journalist and theatre critic

Format: Panel Discussion

2:45PM - 3:30PM | The Audience Centred Experience Design (ACED) Blueprint

Developed by the ADESTE+ partnership, the Audience Centred Experience Design (ACED) blueprint is a practical tool designed to address a persistent challenge in arts and culture: “failure of participation.” Many cultural organisations struggle to reach, engage, and retain diverse audiences, despite best intentions and investments. The ACED model provides a structured approach to rethinking participation strategies, supporting organisations to better understand their audiences and to create meaningful, sustainable cultural experiences.

This presentation will unpack both the “how” and the “why” behind ACED. We will explore its methodological foundations, the practical steps involved, and the conditions needed for successful application. We will also share a concrete example where the model is being applied in practice, offering insights into its potential impact and adaptability across contexts.

Speakers:

Niels Righolt - Director, CKI - The Danish Centre for Arts & Interculture

Emelie Arendorff Runnerström - Art Educator, Gothenburg Museum of Art

Moderator: Davinia Galea - Director of ARC Research and Consultancy

Format: Presentation and Q&A

3:30PM - 4:15PM| Philanthropy and alternative financial support to public funding

How do we create a culture of giving and inclusion? Funding shapes cultural possibility. This session examines how philanthropy, patronage, and financial structures can serve as tools for inclusion and sustainability rather than mechanisms of control. By comparing different models from foundations, corporate sponsorships and social impact investing to community-led giving, it asks how we can cultivate a culture of support that reflects equity, trust, and long-term commitment to culture.

Speakers:

Florencia Giulio - Founder, Pulso

Toni Attard - Founder & Director, Culture Venture and Udjenja

Joseph Calleja - Maltese Operatic Tenor, Founder, BOV Joseph Calleja Foundation

Natalia Bradbury - Artistic Director of The Omenaart Foundation

Moderator: Adriano Picinati di Torcello - Global Art & Finance Coordinator, Deloitte Group

Format: Panel discussion and Q&A

4:15PM- 4:30PM | COFFEE BREAK

4:30PM - 5:30PM | More Than Buildings

Cultural infrastructures are never just physical spaces; they are ecosystems of relationships, practices, and policies. This session asks how institutions, both public and private, can design infrastructures that are sustainable, inclusive, and supportive of creative ecology as a whole. Speakers will address how to move toward systems that empower artists, communities, and audiences alike. Recognising the challenges and opportunities of different countries, cultures and contexts.

Intervention by Marek Wolynski (10 min) +Panel Discussion

Speakers:

Marek Wolynski - Director of Innovation, Futurecity

Dr. Georgina Portelli - MICAS Board Member, Chair of the Education Committee

Abdullah Alkafri - Executive Director & Co-Founder, Ettijahat-Independent Culture

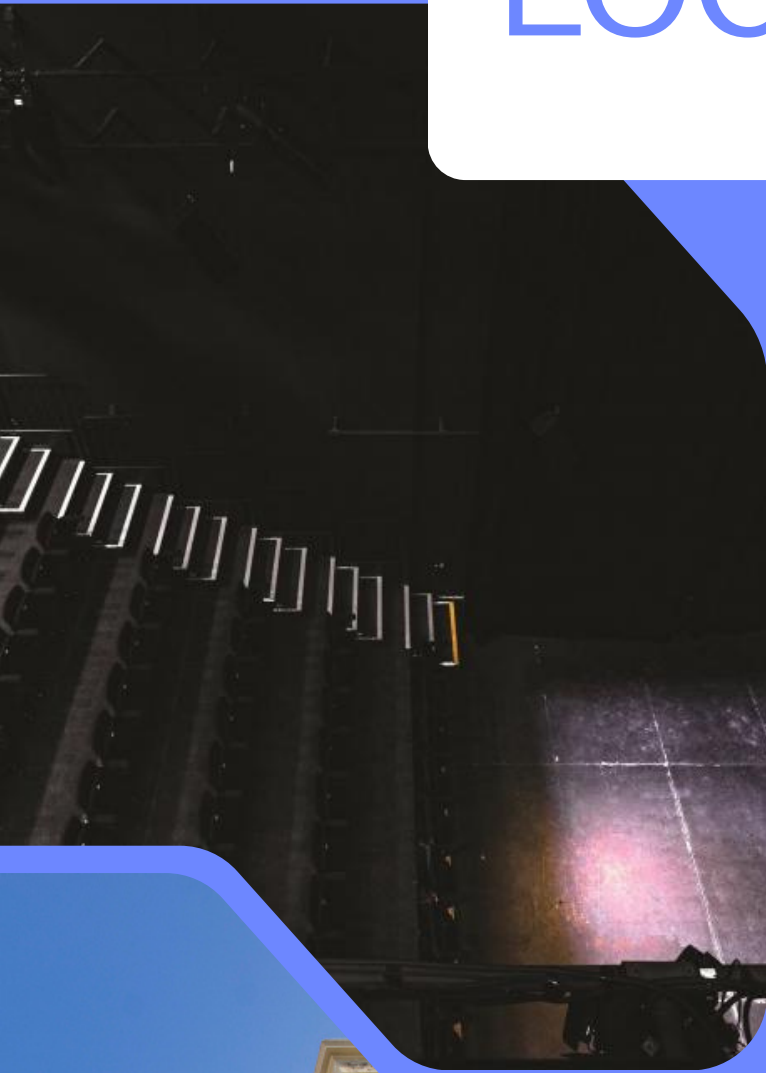
Martin Schlüter - Head of Productions The Icelandic Film Institute

Moderator: Christine Dalli - Soprano

Format: Panel Discussion

5:30PM - 5:45PM | Final Reflections and Concluding Remarks

SPACES AND LOGISTICS



LOCATIONS & LOGISTICS

The unconference is intentionally spread across a constellation of venues, reflecting the diversity and interconnection of Malta's cultural ecosystem. Rather than being confined to a single site, the programme unfolds in theatres, galleries, independent studios, and community spaces that each embody a different facet of creative life on the islands. Established cultural institutions stand alongside private and experimental initiatives, offering participants a direct experience of the range of environments in which artistic and cultural work takes shape. Moving between these spaces creates a living map of the sector, where the venues themselves become part of the narrative, places that not only host discussion but also demonstrate how creativity is produced, shared, and sustained in Malta today.

MICAS (MALTA INTERNATIONAL CONTEMPORARY ARTS SPACE)

 *Ospizio Complex, Bieb il-Pulverista, Triq Joseph J. Mangion, Floriana FRN1830*

Situated within the historic Ospizio Complex overlooking Marsamxett Harbour, MICAS is Malta's flagship institution for contemporary art. Its modern architecture blends seamlessly with the site's historic fortifications, creating a striking dialogue between heritage and innovation. The venue offers state-of-the-art facilities, including expansive galleries, outdoor terraces, and adaptable spaces ideal for keynote sessions, workshops, and installations. MICAS embodies Malta's vision for cultural exchange, positioning the island as a hub for international art and dialogue.

GIARDINI LAMBROSA

 *Sqaq taċ-Ċawla, Rabat*

Nestled in the serene countryside on the outskirts of Rabat, Giardini Lambrosa is a modern event venue surrounded by lush gardens and panoramic views of the Mdina skyline. Originally established in 2016, it has become a sought-after location for cultural gatherings, weddings, and private events. The venue combines refined architectural design with a relaxed rural setting, offering both indoor and outdoor spaces that encourage social interaction and reflection. Its natural beauty and spacious layout make it ideal for receptions, dinners, and informal networking.

BASE/ LUKE AZZOPARDI STUDIO

 *4, Goldfield House, Level 3, Triq Dun Karm, Balzan Malta*

Housed within Goldfield House in Balzan, Base and the Luke Azzopardi Studio represent a nexus of design, fashion, and creative innovation. The space brings together artistic studios and design-driven companies under one roof, fostering interdisciplinary collaboration. Luke Azzopardi's atelier, known for its craftsmanship and conceptual approach to couture, adds a layer of artistic refinement to the venue. It's a place where ideas are shaped into tangible forms — from garments and installations to creative strategy — embodying the essence of Malta's emerging creative economy.

Theatre Next Door

📍 *Triq Il-Kapella Ta Santa Marija, Naxxar NXR 6511*

Located in the heart of Naxxar, Theatre Next Door is an intimate yet sophisticated performance space designed for versatility and creative engagement. Known for its excellent acoustics and inviting atmosphere, it provides a perfect setting for panel discussions, presentations, and smaller-scale performances. Beyond its function as a theatre, it serves as a community hub where artistic experimentation, storytelling, and collaboration come together, reflecting the spirit of Malta's independent performing arts scene.

CHAMBER OF COMMERCE

📍 *The Malta Chamber of Commerce, Enterprise and Industry 64, Republic Street Valletta, VLT 1117*

Founded in 1848, the Malta Chamber of Commerce, Enterprise and Industry is the country's leading representative body for the private sector. Based in the historic La Borsa building on Republic Street, Valletta, it serves as a vital bridge between businesses, government, and international partners. The Chamber advocates for Malta's economic growth through policy development, sustainability, innovation, and global collaboration.

More than just a venue, the Chamber is an institution that has shaped Malta's commercial and industrial landscape for over 175 years.

RUPTURE STUDIOS

📍 *Rupture, 11D Triq Il-Burmarrad, Naxxar*

Rupture Studios is a cutting-edge creative complex equipped with advanced virtual production technology and expansive studio facilities. Located in Naxxar, it's designed for immersive experiences, combining visual storytelling with digital innovation. The venue features multiple studios, an impressive LED wall, and adaptable spaces ideal for conferences, filming, and interactive installations. Its hybrid of technology and artistry positions it at the forefront of Malta's creative infrastructure — where imagination meets production power.

MSPACE

📍 *Triq Oscar Zammit, L-Imbida*

M Space is a creative hub founded by the Masquerade School for the Performing Arts. Designed as a home for theatre, dance, and interdisciplinary collaboration, it brings together rehearsal studios, classrooms, and the renowned Blue Box Theatre, a flexible black box space equipped for live performances and workshops.

Beyond its facilities, M Space embodies Malta's growing creative infrastructure. It serves as both a training ground for emerging talent and a professional venue for productions and community projects, bridging education and practice.

VALLETTA CONTEMPORARY

📍 *15, 16, 17 East Street Valletta, VLT 1253*

Perched on East Street in Valletta, Valletta Contemporary is one of Malta's leading private art galleries, dedicated to contemporary visual culture. Founded by artist Norbert Attard, the space is housed within restored 17th-century warehouses that juxtapose industrial character with minimalist design. Through a strong curatorial programme, it showcases local and international artists, fostering dialogue across borders and disciplines. The gallery's central location and refined aesthetic make it a fitting venue for creative sessions and exhibitions that challenge and inspire.

STARGATE STUDIOS MALTA

📍 *F10A, Mosta Technopark Mosta, MST 3000*

Stargate Studios Malta is one of the island's most technologically advanced production facilities. Established in 2012, it has gained international recognition for delivering world-class visual effects and production services for film and television. The studio's high-end digital infrastructure, green screen capabilities, and experienced creative teams make it a bridge between Malta's local talent and global entertainment industries.

TEATRU SALESJAN

📍 *Teatru Salesjan, 45, Guze Howard street, Sliema SLM 1752*

Founded in 1908 by the Salesians of Don Bosco, Teatru Salesjan is Malta's oldest community theatre and a historic cultural landmark in Sliema. Originally created as a youth house promoting education and creativity, it quickly became a vibrant stage for theatre and music. The auditorium's painted proscenium arch by Giuseppe Calì (1910) remains one of its most distinctive features.

Throughout the years, the theatre has evolved into a hub for local talent, hosting productions, workshops, and youth-led initiatives that strengthen community ties. Recently restored to preserve its heritage while updating its facilities, Teatru Salesjan continues to bridge past and present.



MEET OUR MAIN AND STRATEGIC PARTNERS

MAIN PARTNERS

Arts Council Malta

ACM serves as Malta's national agency for cultural development, strategically investing in and supporting the creative and cultural sectors. Operating with both vision and purpose, it stewards public funding, cultural policy, and strategic advocacy to ensure that arts and culture are central to national life.



ACM's mission is encapsulated in its Strategy 2025, titled "Care, Create, Flourish." Through six interlinked strategic areas, public investment, diversity & communities, education & development, internationalisation, creative entrepreneurship, and research & evaluation, it strives to embed the arts at the heart of Malta's future. The Council embraces culture as a public good, committed to broadening access to diverse cultural practices and nurturing platforms where creativity can thrive. ACM aligns its work with global development goals, recognising culture's vital role across sustainable development dimensions, ranging from inclusive education and creative employment to resilient communities and civic engagement.



VisitMalta

VisitMalta is the official tourism portal for Malta, Gozo, and Comino. Operated by the Malta Tourism Authority, it serves as the primary resource for travelers seeking to explore the rich heritage, vibrant culture, and stunning landscapes of the Maltese Islands. The platform offers comprehensive information on attractions, events, accommodations, and travel services, ensuring visitors have a seamless and enriching experience.

VisitMalta's commitment is towards sustainable, high-quality tourism. By concentrating on key areas such as destination promotion, visitor engagement, cultural and heritage tourism, events, and industry support, it works to enhance the visitor experience while driving positive impacts for the local economy and communities.

The organisation regards tourism as a public resource, striving to make Malta's cultural, historical, and natural assets accessible to all. It fosters opportunities for meaningful visitor experiences while ensuring that tourism contributes responsibly to the islands' social and economic wellbeing.

VisitMalta recognizes tourism's role in supporting the economy, culture, and communities, while safeguarding Malta's heritage and natural environment.

CULTURE VENTURE

Culture Venture is Malta's leading consultancy dedicated to the cultural and creative sectors. Based in Malta but operating internationally, it provides expertise in strategic planning, research, policy, and training, helping organisations and institutions turn cultural ideas into meaningful impact. Culture Venture works with governments, cities, and cultural institutions to unlock creative potential and build sustainable futures, while also supporting the professional development of cultural workers through training and knowledge exchange. Its approach combines data-driven research with hands-on sector experience, ensuring that policy, practice, and creativity remain closely connected.

ARC RESEARCH & CONSULTANCY

ARC Research & Consultancy is a Malta-based cultural consultancy dedicated to strengthening the creative and cultural sectors through strategic insight, project management, advocacy, and research. With deep expertise in European cultural collaboration and a strong understanding of the Maltese context, ARC delivers tailored solutions that reinforce cultural policy, creative infrastructure, and cross-sectoral dialogue.

MAIN PARTNERS



STRATEGIC PARTNERS



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